**English I Final Exam Study Guide**

Required texts to review:

**Short Stories**

*Sonata for Harp and Bicycle*

*Cask of Amontillado*

*Most Dangerous Game*

*The Necklace*

*Gift of the Magi*

*Scarlet Ibis*

Types of questions in order to curve your studying:

Who are the two main characters in “The Most Dangerous Game”?

What is the setting of “The Cask of Amontillado”?

In “The Gift of the Magi”, how are Della and Jim’s gifts like that of the Magi?

The main lesson of “The Scarlet Ibis” concerns the…?

What is the primary conflict in “The Most Dangerous Game”

What type of society would Madame Loisel from “The Necklace” value most?

**Drama**

*Romeo & Juliet*

**Novel**

*To Kill a Mockingbird*

*(Honors)Fahrenheit 451*

**Terms to Know**

1. Plot

a. Exposition

b. Rising Action

c. Climax

d. Falling Action

e. Resolution (Dénouement)

2. Point of View

a. First Person

b. Third Person Limited

c. Third Person Omniscient

3. Conflict

a. Internal

b. External

4. Setting

5. Theme

6. Character

a. Traits

b. Flat and Round

c. Static and Dynamic

d. Protagonist and Antagonist

e. Foil

7. Irony

a. Dramatic Irony

b. Situational Irony

c. Verbal Irony

8. Symbolism

9. Figurative Language

a. Metaphor

b. Simile

c. Personification

d. Hyperbole e. Pun

f. Allusion

g. Oxymoron

**Writing**

You will be required, during the exam, to provide a sample of your writing. You must be able to write a 2-paragraph response (introduction and body paragraph). Your response must answer all parts of the given prompt.

Remember the first rule of writing: CLARITY, CLARITY, CLARITY!

Required Writing Skills:

1. Thesis with a TPR (1-3 sentences at the end of your introduction)

2. Engaging opening paragraph

3. Topic sentence (argument) in first body paragraph

4. Transitional topic sentence (argument) in second body paragraph

5. Embed quotes (evidence) in your body paragraph(s) according to standard MLA rules

6. Analysis relevant to your thesis and drawn logically from your evidence

7. Use active language and sentence variety

Remember these!? Having these would be a very useful way to study! If you don’t have them still, I suggest you make some in your notebook for studying!!! I would also have them filled out for TKAM and R&J. Do you see connections between the stories? Do you see common characters traits, symbols, or themes? Hint Hint ;) ;)

|  |  |  |
| --- | --- | --- |
| Story: |  | Name: |
| TERM | WHAT YOU KNOW | QUOTES TO SUPPORT |
| CHARACTERS Direct vs Indirect |  |  |
| SETTING When & Where |  |  |
| POINT OF VIEW |  |  |
| CONFLICT What type |  |  |
| THEME(S) |  |  |
| MOOD |  |  |
| SYMBOLS |  |  |