THE TRAGEDY PAPER

*Romeo & Juliet* is considered to be one of the greatest tragedies of all time. For this paper, you will be writing a tragedy paper! Allow me to explain. In 5-7 pages, please discuss the following items (in no particular order):

1. Define a tragedy thoroughly and completely.

2. Citing evidence from the text (at least 5 specific quotes), how does *Romeo & Juliet* fit into the category of a tragedy or doesn’t it?

3. Note the difference between a tragic happening and a dramatic tragedy.

4. Learn and explain how Aristotle pertains to a tragedy.

5. Discuss the differences between a Greek Tragedy and a Shakespearian Tragedy.

6. Make sure to discuss why the ending of a tragedy is so important. Or is it?

7. You be the judge (and please make sure you really ponder this before you answer): do tragedies need to have an unhappy ending? Why or why not?

8. Use at least 3 primary sources and include the citations into a Works Cited page.

9. Bridge the gap into your own life. Where do you see tragedy? Give one specific example of how this material fits into your world. Perhaps this is a past or present event.

10. Learn the definition of and use the following terms at least once each in your paper: *reversal of fortune, pity and fear, fate, peripety, anagnorisis, hamartia, catharsis, mimesis, eleos, phobos, tragic flaw, order, chaos, recognition, conflict, status, inevitability, perception, hubris, monomania, commitment, unforeseeability, optimism, and irony.*

*11. Lastly, talk about the idea of MAGNITUDE, MAGNITUDE, MAGNITUDE.*